

Literature:

J. S. Bach: Das Wohltemperiertes Klavier I, II
 J. S. Bach: English Suites ed. Peters Leipzig
 W. Jacobi : Divertimento pour accordeon ed. Hohner Verlag
 V. Malich : Toccata manuscript
 M. Miletic:Toccata manuscript
 W. A. Mozart : Sonatas ed Peters Leipzig
 J. Haydn: Sonata ed.Peters Leipzig
 Anthology of Accordion Literature No.7, 8
 V. Semyonov: Sonata no. 1 ed.Karthus Schmulling
 G. Shenderyov: 4 compositions in the old style ed.Karthus Schmulling
 B. Lorentzen: Tears ed.W.Hansen
 Z. Bozanic: Toccata

Forms of knowledge assessment and grading:**Colloquium program:**

- Two scales per fifth or quartic circle through 2 octaves in parallel and in opposite motion, thirds and sixths in parallel and in opposite motion, 32 in R.H. through 2 octaves, broken octaves and octave repetition, bellow shake, two-strokes (thirds and sixths)

Exam program:

22. Polyphonic composition
23. Cyclic composition
24. The composition of the old master
25. Original composition for accordion
26. Concert etude / virtuoso composition

Grading:

Attendance: 30 points; Colloquium 20 points; Exam 50 points

91 – 100 Grade A
 81 – 90 Grade B
 71 – 80 Grade C
 61 – 70 Grade D
 51 – 60 Grade E
 0 – 50 Grade F

Special note for the course:

Languages in which it is possible to attend classes: Montenegrin, Russian, and English.

Name and surname of the teacher who prepared the data: Full professor Predrag Jankovic

Note: Additional information about the subject

Course title:		<i>Accordion II</i>		
Course code	CourseStatus	Semester	Number of ECTS credits	Number of classes:
	Mandatory	2	13	2

Study programs for which it is organized : Academic undergraduate studies of the Music Academy, study program (studies last 6 semesters, 180 ECTS credits).

Conditionality to other subjects: Graduated from music high school- instrumental course and successfully passed Entrance Exam.

Course objectives:

- Mastering the technique of playing the accordion and interpreting the literature for the accordion.
- Training for independent work on new compositions.
- Acquiring knowledge and skills to act as a concert accordionist and chamber musician.
- Creating a basis for acquiring pedagogical qualifications - accordion teachers in music schools.

Learning Outcomes: The student will:

- Introduce, analyze, judge, evaluate and perform the repertoire for classical accordion from early music to modern trends of the 21st century.
- Introduce and be aware of the functions of the playing apparatus, understand the interaction of the playing apparatus and the tone that needs to be realized.
- Apply technical skills to perform a certain composition.

- Introduce with the repertoire for classical accordion and synthesize the acquired knowledge when creating your own interpretation of a work of art.
- Realize the given literature from the historical and stylistic aspect, ie recognize the historical, social and musical context of the given compositions.
- Distinguish the stylistic features of a given program and develop the skills of their correct interpretation.
- Create your own opinion based on the collected information and be able to evaluate the heard examples.
- Critically estimate and evaluate one's own technical and interpretive achievements as well as technical and interpretive achievements of other musicians.

Name and surname of teachers and associates: Full professor Predrag Jankovic

Method of teaching and mastering the material: Lectures, exercises, concerts

The course content

<p>Preparatory weeks</p> <p>I Week II Week III Week IV Week V Week VI Week VII Week VIII Week IX Week X Week XI Week XII Week XIII Week XIV Week XV Week XVI Week Final Week</p> <p>XVIII-XXI Week</p>	<ul style="list-style-type: none"> • Technical exercises: according to the choice of the mentor • Scales (1st row-major/minor): through 2 octaves in parallel and in opposite movement, thirds and sixths in parallel and in opposite motion, through 2 octaves, broken octaves and octave repetition, bellow shake, doublets (thirds and sixths) <p>24. Polyphonic compositions: J. S. Bach: Prelude and Fugue in Fis dur, Cis moll, F minor, C minor</p> <p>25. Cyclic compositions: Children's ensembles V. Zolotaryov, A. Nagajev, V. Zubitsky, A. Beloshitsky: Suite no.4</p> <p>26. Compositions of old masters: J. S. Bach: French Suite, Sonatas by D. Scarlatti, J. A. Benda, G. B. Platti, Compositions by J. Ph. Rameau, F. Couperin</p> <p>27. Original compositions: A. Repnikov: Toccata, Capriccio, V. Bonakov: Collection of compositions for accordion, V. Trojan: The ruined Cathedral, W. Jacobi: Jota, J. Derbenko: Ein Winterbild, F. Angelis: Romance</p> <p>28. Concert etudes/virtuoso compositions: H. Brehme: Paganiniana I,II, G. Shenderov: 24 Concert Etudes, R. Brucci: Concert etudes</p> <p>Semester content (annual program):</p> <ol style="list-style-type: none"> 1. Polyphonic composition 2. Cyclic composition 3. Composition of an old master 4. Original composition for accordion 5. Concert etude / virtuoso composition <p><i>Minimum program duration is 25 minutes *</i> <i>Within the program, there can be several compositions whose duration corresponds to the minimum minutes.</i></p>
---	--

STUDENT LOAD

<p><u>Weekly</u></p> <p>13 credits x 40/30 = 17 hours and 20 minutes Structure: 1 hour and 30 minutes of lectures</p> <p>15 hours and 50 minutes of individual student work (preparation for laboratory exercises, for colloquia, homework) including consultations</p>	<p><u>In the semester</u></p> <p>Teaching and final exam: (17 hours and 20 minutes) x 16 = 277 hours and 20 minutes</p> <p>Necessary preparation before the beginning of the semester (administration, enrollment, certification): 2 x (17 hours and 20 minutes) = 34 hours and 40 minutes</p> <p>Total load for the course: 13 x 30 = 390 hours</p> <p>Additional work for exam preparation in the remedial exam period, including taking the remedial exam from 0 - 30 hours.</p> <p>Load structure: 277 hours and 20 minutes (teaching) + 34 hours and 40 minutes (preparation) + 30 hours (additional work)</p>
---	--

Student responsibilities:

Regular class attendance, performances in public classes, class concerts and academy concerts, regular practice, active participation in seminars and international competitions, listening to music (CD and DVD) and reading professional literature.

Literature:

A. Beloshitsky: Suite no.4 ed. Schmulling
 R. Brucci: Scherzo ed. Hohner Verlag
 A. Kussyakov: Winter Pictures ed. Music Moscow
 D. Scarlatti: Sonate ed. Peters Leipzig
 J. S. Bach: Das Wohltemperiertes Piano and Urtext
 E. Krajcar-Percan: 3 R manuscript,
 G. Frescobaldi: Canzone Urtext
 V. Bonakov: Collection of compositions for accordion ed. Music Moscow
 A. Repnikov: Toccata, Capriccio ed. Music Moscow
 R. Wirthner: Concert Etude on the Theme of Paganini, "La Campanella"
 A. Beloshitsky: Concert Driptych

Colloquium program:

- Two scales per fifth or quartic circle through 2 octaves in parallel and in opposite motion, thirds and sixths in parallel and in opposite motion, through 2 octaves, broken octaves and octave repetition, bellow shake, two-strokes (thirds and sixths)

Exam program:

27. Polyphonic composition
28. Cyclic composition
29. The composition of the old master
30. Original composition for accordion
31. Concert etude/virtuoso composition

Grading:

Attendance: 30 points; Colloquium 20 points; Exam 50 points

91 – 100 Grade A
 81 – 90 Grade B
 71 – 80 Grade C
 61 – 70 Grade D
 51 – 60 Grade E
 0 – 50 Grade F

Special note for the course:

Languages in which it is possible to attend classes: Montenegrin, Russian, and English.

Name and surname of the teacher who prepared the data: Full professor Predrag Jankovic

Note: Additional information about the subject

Course title:		<i>Accordion V</i>		
Course code	CourseStatus	Semester	Number of ECTS credits	Number of classes:
	Mandatory	5	11	2

Study programs for which it is organized : Academic undergraduate studies of the Music Academy, study program (studies last 6 semesters, 180 ECTS credits).

Conditionality to other subjects: Graduated from music high school- instrumental course and successfully passed Entrance Exam.

Course objectives:

- Mastering the technique of playing the accordion and interpreting the literature for the accordion.
- Training for independent work on new compositions.
- Acquiring knowledge and skills to act as a concert accordionist and chamber musician.
- Creating a basis for acquiring pedagogical qualifications - accordion teachers in music schools.

Learning Outcomes: The student will:

- Introduce, analyze, judge, evaluate and perform the repertoire for classical accordion from early music to modern trends of the 21st century.
- Introduce and be aware of the functions of the playing apparatus, understand the interaction of the playing apparatus and the tone that needs to be realized.
- Apply technical skills to perform a certain composition.